

# PHOTOSHOP EXERCISE CHECKLIST

## Summer Intersession 2008

### WEEK #2: LAYERS | MANIPULATING PIXELS

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**The goal for these exercises is to learn to use layers to combine separate digital images into new multi-layer documents. Using various selections tools (and the selection skills you have mastered thus far), layer manipulation tools (erasers, brushes, stamps) and the Layers palette and menu commands, you will learn how to blend multiple sources into a seamless single digital image.**

*Replace backgrounds*

(e.g. replacing a cloudy sky with a clear blue sky, exchanging an uninteresting backdrop with a scenic vista. Make sure to use a layer mask on at least one of your exercises.)

*Place a person or object into a new environment*

(convincingly putting someone or something into a place where it originally wasn't. Make sure to use a layer mask on at least one of your exercises.)

*Replace a person's head* (okay, get creative and/or weird with this one!)

#### **Using text layers, layer styles, blending modes and adjustment layers —**

*Incorporate text into an image using text layers*

(one example each: (1) filling text with pixels; (2) using the type mask tool)

*Combine and mix layers using blending modes*

*Use adjustment layers to make non-destructive layer edits*

*Apply layer effects to text and/or pixel layers*

*Creat a digital collage — be creative!*

#### **Using the clone stamp and healing brush tools —**

*Remove unwanted people and/or objects from an image*

*Retouch a photograph/restore a damaged or antique photograph*

**All the above exercises should be separate Photoshop (.psd) files. Also, please make sure your source images are on separate layers in each exercise file.**