

PHOTOSHOP EXERCISE CHECKLIST

Spring 2008

COLOR CORRECTION & ADJUSTMENT

Color correction and adjustment using various color tools, commands and Adjustment Layers. Create grayscale and duotones from color sources.

Tonal correction using the Levels command

Tonal correction using the Curves command

Color correction or alteration using various color adjustment controls

Color correction or alteration using Adjustment Layers

Convert an RGB color image to grayscale (final images must be in Grayscale mode)

Creatively desaturating an RGB color image

Create a duotone image from a color image using Duotone mode

Convert a color image to black and white using the Threshold command

Tonal adjustments using the Shadow/Highlight command

Color adjustments using the Variations command

Replacing colors in an image using the Replace Color command

All the above exercises should be separate Photoshop (.psd) files. Keep the original image on its own layer, and create exercise copies on new layers as needed.

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FILTERS

Practical and creative uses of Photoshop filters.

Use the Smart Sharpen and Unsharp Mask filters to sharpen images

Use the various Blur filters to create depth of field effects

Use various filters to create painterly or artistic images from photographs (hint: use filters selectively — not necessarily over an entire image)

All the above exercises should be separate Photoshop (.psd) files. Keep the original image on its own layer, and create exercise copies on new layers as needed.