



Kappa Kappa Psi - Alpha Rho

Will Campbell



Born:

Initiated into Alpha Rho: 27 March 2000, Green Country Jazz Festival

Will Campbell is the Director of Jazz Studies at Northeastern State University in Tahlequah, Oklahoma. Originally from North Carolina, Mr. Campbell is a saxophonist who holds the degrees of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, Mr. Campbell was a member of the One O'clock Lab Band and directed the Three O'clock and Six O'clock Lab Bands.

From 1990 to 1994, Mr. Campbell toured the United States, Europe, Japan and Australia as a member of the Harry Connick, Jr. Orchestra. While a member of this orchestra, Mr. Campbell appeared on The Tonight Show, The Arsenio Hall Show, Good Morning America, The Today Show, The 1991 Grammy Awards Show, and Super Bowl XXVI (National Anthem). Recording credits include Blue Light, Red Light, When My Heart Finds Christmas and The New York Big Band Concert (Video).

Mr. Campbell has performed with artists such as Frank Foster, Marvin Stamm, Eddie Daniels, Randy Brecker, Bobby Shew, Pete Christlieb, Doc Severinsen, Byron Stripling, Vic Damone, Frank Mantooth, Jay McShann, Rita Moreno, Bernadette Peters, Cornell Dupree, and ensembles such as The Glenn Miller Orchestra, The Nelson Riddle Orchestra, The Jimmy Dorsey Orchestra and The Tulsa Philharmonic Orchestra. In 1995, Mr. Campbell was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City during 1996, 1997 and 1998. Mr. Campbell has also studied privately with jazz legends such as Joe Henderson and George Coleman.

Most recently, Mr. Campbell was a clinician for the University of North Texas Summer Jazz Workshop and the University of Central Oklahoma Jazz Masters Workshop. His article, "Harmonic Accuracy and the Blues Progression," was published in the March 2000 edition of the International Association of Jazz Educators Journal. Mr. Campbell was also selected in the Fall of 1999 as Northeastern State University's nominee for the 2000 Oklahoma Medal for Excellence in Teaching award. In the Summer of 2000, he performed with the Esker Saxophone Quartet at the World Saxophone Congress in Montreal. In January 2001, the Oklahoma Music Educators Association voted to use etudes that he composed as the official audition music for the Oklahoma All State Jazz Band for the next three years.