

class days & time: _____

Description: Introductory course in photography to learn both the how and why of photography. Beginning with the history of photography, students will learn of the pioneers that brought photography to what it is today. Traditional silver based film will be explored as well as digital technologies.

Purpose: Introduction to Photography will introduce students into the world of photography beyond just taking snapshots. Through assignments designed to help them develop the "eye" of a photographer, students will learn various principles of composition that will enhance their photographic skills. Students will gain experience through hands-on assignments, lectures, demonstrations and the critique and evaluation of photographs. They will study camera operation, basic theory of materials and process, exposure, and presentation skills.

Instructional Procedures: This course is both a lecture and laboratory course. Important information will be given out and discussed during class time. Regular attendance is very important since the majority of class time will be spent in lecture and hands-on demonstrations. Demonstrations may not be repeated. Additional outside of class time will be required to complete assignments.

Policies: > All coursework must be created by you **within the time-frame of the class**

- > You **may not** reuse work previously turned in to another class
- > Work containing nudity, profanity, stereotypical/degrading images of a racial or sexual nature **will not be accepted for grading.**
- > Profanity in the classroom **will not** be tolerated.
- > Electronic devices **must be turned off** during class time. (i.e. cell phones, music devices, etc.)

Critiques: There will be a critique on each assignment. Students are expected to show and talk about their own work as well as talk about the work of others.

Equipment: Each student is to have a camera with sufficient control over exposure (i.e., lens openings, shutter speeds, focusing, and light metering) to complete the assignments. Digital or film cameras may be used for the class.

Supplies: Each student will be responsible for their own film / digital media, CD-R discs, and related processing and printing costs.

Student Performance Activities: Regular attendance is expected. Absences on key dates such as critiques, presentations, or assignment hand-in days will severely affect your grade. There will be no make-ups for missed critique presentations or quizzes. New assignments, presentation or demonstrations will not be repeated. Tardies are distracting, also, some critiques are given at the first of the class period, so make every effort to be in class on time.

Assignment due dates: a due date will be given for each assignment. Any work turned in after the designated date and time will be considered late. Late assignments must be turned in by the next class period. Late assignments lose the equivalent of one letter grade.

BlackBoard: Course assignments, documents, notes and materials will be posted on Blackboard. Students should check Blackboard weekly, download relevant materials, print documents and bring them to class. Students are also required to keep their Blackboard contact information updated as class communication will occur through blackboard.

Student evaluation: you will be given grading criteria for each assignment as they will vary according to concept and content. Each assignment or quiz will be graded on a 100-point scale as follows:

100-90=A

89-80=B

79-70=C

69-60=D

below 60=F

All grades will be averaged to arrive at your final grade.

You must attend the entire course and submit, in proper form, examples of all the course assignments to be credited with the course. If you have inexcusably stopped attending or have not turned in all the assignments required at the grading periods prior to the drop date, you are failing the course.

If you are concerned about your standing in the class or any matter relevant to your work or program, you may visit with me in my office which is located in the ***Fine Arts Annex, Room 204.***

Final exam: see the NSU Academic Calendar for date and time.

Office/Lab Hours: are posted on my door. If I am not in my office check the computer lab in room 202.

Compliance: by enrolling in this class, you agree to comply with the policies and procedures outlined above.

ADA Compliance: If any member of the class feels that he/she has a disability and needs special accommodations, please advise the instructor of such disability at the first class attended.